

# 2016 Asian Saxophone Congress and Chiayi City International Band Festival

## Indoor Winds Ensemble Championship Brochure

Chiayi City Government is pleased to announce the launching of the 25<sup>th</sup> Chiayi City International Band Festival, held from December 10, 2016 to December 25, 2016 in Chiayi City, Taiwan. There are three divisions for applicants in different age groups. Division A and Division B play two rounds (preliminary and Final Round) while Division C plays three rounds (preliminary, semi-final and Final Round).

### Eligibility

The championship is open to bands that consist of no more than 60 musicians (excluding conductors). There are three divisions for the competition (see below). Each musician (excluding conductors) can play in one band only in the championship.

### Divisions and Age Limit

Division A	Musicians of all nationalities born after 2004 (included)
Division B	Musicians of all nationalities born between 1998 and 2004
Division C	No age limit

### Registration Deadlines

Online registration **ONLY**.

Please visit <http://www.cabcy.gov.tw/IBFC2016>

- **Preliminary Round:** Before October 12, 2016
- **Semi-Final Round (Division C) & Final Round (Division A&B):** After the shortlist is announced, but no later than November 11, 2016

### Preliminary Round

Please complete the application form and make payment online (credit card accepted). The registration fee (**non-refundable**) is NT\$ 3000. After the organizer receives your payment, a receipt will be sent. Please pay close attention if any anomaly occurs during a credit card transaction. The organizer will not refund the fee. **After paying the application fee, applicants can upload their recording files (20MB max) of the repertoire assigned in MP3 format to the official website.**

- Deadline for uploading recording files: October 12, 2016
- URL for uploading: <http://www.cabcy.gov.tw/IBFC2016>
- The result of the Preliminary Round and the schedules for the Semi-final Round and the Final Round will be announced on the official website before **October 31, 2016**. Notices to individual bands will not be issued.

## Repertoire for Preliminary Round

### Division A

<b>Title</b>	<b>Chant and Jubilo</b>
<b>Composer/ Arranger</b>	Francis McBeth
<b>Publisher for reference</b>	Southern Music

### Division B

<b>Title</b>	<b>Warcrye of Elfegen</b>
<b>Composer/ Arranger</b>	Geoffrey Lawrence
<b>Publisher for reference</b>	Studio Music

### Division C

<b>Title</b>	<b>Four Scottish Dances</b>
<b>Composer/ Arranger</b>	Malcolm Arnold / John P. Paynter
<b>Publisher for reference</b>	Carl Fischer

## Final Round

The bands qualified for the Semi-final Round (Division C) or the Final Round (Division A& B) will compete at the Chiayi City Concert Hall during the 25<sup>th</sup> International Chiayi City Band Festival (December 10, 2016 to December 12, 2016). An Awards Ceremony will be held right after the championship where the result will be read out.

### Dates for semi-final and final round :

December 10, 2016(SAT) – Division B

December 11, 2016(SUN) – Division C

December 12, 2016(MON) – Division A

(Details regarding time and venue will be announced in the future.)

The order for each band to come on stage will be determined by drawing of lots. The drawing will be made before the Semi-final Round (Division C) or the Final Round (Division A& B). The organizer will draw on behalf of the absent bands and the result will be non-negotiable.

The bands must check in before the scheduled time. The qualification will be cancelled after three announcements of the band' s name. No changes of repertoire will be allowed once the application forms are received. Repertoire written on the application form must be identical to the pieces performed in the Semi-final Round or Final Round. The time limit for each band is 20 minutes, starting from the moment of tuning to the end of the repertoire played.

### Repertoire for Semi-Final Round (Division C)

*When checking in for the Semi-Final Round, bands need to provide the score of their free choice repertoire.*

Division C

- Free choice
- Assigned

Title	Fanfare and Allegro
Composer/ Arranger	Clifton Williams
Publisher for reference	Alfred

### Repertoire for Final Round

*When checking in for the Final Round (Division A&B) and Semi-Final Round (Division C), bands need to give in 6 copies of the score of their free choice repertoire.*

Division A

- Free choice
- Assigned

Title	A Klezmer Karnival
Composer/ Arranger	Philip Sparke
Publisher for reference	Anglo/ de Haske

Division B

- Free choice
- Assigned

Title	Prelude, Siciliano and Rondo
Composer/ Arranger	Malcolm Arnold / John P. Paynter
Publisher for reference	Carl Fischer/ Novello & Co.

Division C

- Free choice

*Note: The length of the composition must be between 10mins and 20mins. The piece cannot be the same as the one in semi-finals.*

### Scoring Criteria

Each band will be graded according to the following criteria:

- **Sound:** Intonation, Timbre, Balance
- **Technique:** Articulation, Ensemble Musicianship, Rhythm
- **Musical Performance:** Phrasing, Dynamics, Interpretation

The final results are the average of scores given by all adjudicators and rounded up to the second digit after the decimal point. If two bands share the same score, the adjudicators will vote for the winner.

The final score will be deducted by 5% of the summed scores if a band plays beyond the allotted time.

If the quality or quantity of the competitors in one particular division does not meet an international standard, the organizer will cancel the Semi-final Round or the Final Round according to the adjudicators' decision.

## Prizes

### Division A

1st Prize	Cash award of NT\$ 100,000, one trophy and one certificate
2 <sup>nd</sup> Prize:	Cash award of NT\$ 50,000, one medal and one certificate
3 <sup>rd</sup> Prize	Cash award of NT\$ 30,000, one medal and one certificate
Selected Prize	One certificate

### Division B

1st Prize	Cash award of NT\$ 140,000, one trophy and one certificate
2 <sup>nd</sup> Prize:	Cash award of NT\$ 90,000, one medal and one certificate
3 <sup>rd</sup> Prize	Cash award of NT\$ 50,000, one medal and one certificate
Selected Prize	One certificate

### Division C

1st Prize	Cash award of NT\$ 450,000, one trophy and one certificate
2 <sup>nd</sup> Prize:	Cash award of NT\$ 200,000, one medal and one certificate
3 <sup>rd</sup> Prize	Cash award of NT\$ 100,000, one medal and one certificate
Selected Prize	One certificate

According to the tax policies and regulations of Taiwan, Taiwanese winners will need to pay for an income tax of 10% and the Second Generation National Health Insurance fee while foreign winners will need to pay for an income tax of 20%. The organizer will deduct the income tax and the Second Generation National Health Insurance fee before granting the awards. The currency is New Taiwan Dollar (NTD).

The champion in each division is required to:

- Unconditionally participate in at least one of the events of Chiayi City International Band Festival next year.
- The events include but are not limited to free or paid, charity, and other forms of concerts, technical or academic seminars organized by a single or multiple units, or media campaigns in various forms, exclusive interviews, press conferences, or endorsement activities. The organizer or the Cultural Affairs Bureau will put forward a concrete plan and invite the champions.
- Participate in unpaid performances, but the organizer is responsible for all expenses covering transportation, accommodation, venues, equipment rental fees and all other activities of the Executive .
- If the bands can not perform in the following year out of specific reasons, they have to participate in performances or other promotion activities arranged by the organizer in later times before they can compete in the next championship

again.

- The goal of the championship is exchange of music and cultural heritage. If a band is organized temporarily solely for the purpose of claiming awards without any annual development plans, scheduled performances, or activities, all members of the band agree to unconditionally return the awards if confirmed to be true, and the organizer will cancel its qualification permanently. If the band forms a new band to sign up for subsequent championships with half of the same members, a declaration letter needs to be signed with the organizer. Otherwise, all results and awards will not be recognized and hence recalled, in order to uphold the mission and spirit of the event.
- The disqualified winning band will be replaced with the first runner up, and so on.
- If the performances and arrangements are postponed due to non-human factors (weather , accidents), they have to be realized by the deadline in the next year.

#### **Note**

- 1.The organizer owns all the copyright of the competition and concert's recording. Performers cannot raise any objections or request for any remuneration.
2. Photo taking and video/ audio recording are not allowed without the permission of the organizer.
- 3.The organizer will provide a stage layout and a list of large instrument specifications. Performers must bring their own instruments if they are not on the list.
- 4.The piano tuning standard is 442.
- 5.No tuner is allowed for bands on stage during the championship. If a bands is found using any tuners, it will lose 2% of the total points.
- 6.Performers must pay for their own expenses of accommodations, meals and transportation. The organizer will subsidize NT 10,000 dollars for each band making into and attending the Semi-final Round (Division C) or the Final Round (Division A& B).
- 7.The organizer has the right to modify the rule. Any further information will be announced on the website in the future.

※ Contact no: Chiayi City Government Cultural Affairs Bureau 05-2788225 # 803 、 806

※ In order to respect the copyright, please purchase the original music.